



POLAR

Photography



Photographs are the means of capturing a moment forever, which we can revisit and share with others for many years to come. Don't let the unforgettable experience end as you leave Antarctica – take home the best memories you can by capturing and developing incredible images with our Antarctica Photography Workshops.

This optional activity is perfect if you are passionate about photography, or just passionate about capturing the beautiful landscape and wildlife you will encounter on your incredible Antarctic adventure.

Is the Photography Program for you?

Our Photography Workshop Program is an opportunity for photography enthusiasts of any skill level to fast track their learning on board, gain access to expert advice and to make photography a focus of your expedition with us. We understand that for many – whether a seasoned professional or a beginner – this voyage is your photographic opportunity of a lifetime. For those wishing to come home with that award winning Gentoos penguin image or just wanting more time to perfect an iceberg shot that will one day hang on your wall, the Photography Program is designed to give you the time, advice, equipment and opportunity to make sure you walk off the gangway with all the photographs you envisioned and more. By joining this program, you also have exclusive access to ride in our forward-facing rigid inflatable boats – that get you to the action faster, travel further to discover more and allow you the space to get creative.

Equipment need

As our Photography Program will cover instruction from taking photos to editing them, we encourage photographers to bring their own camera and other photography equipment as well as their devices to transfer and process images.

Dedicated Photography Zodiac Excursions

To give you the best possible opportunity to capture amazing images, Photography Workshop participants will have dedicated Zodiac and photography guided landings. Your Polar Photography Guide will accompany you and give you tips and tricks along the way for taking that perfect picture. As a small group, you will be able to capture uninterrupted images of the surroundings and wildlife with ease. And for zodiac cruising, Photography Workshop participants will have access to the Ocean Endeavour's forward facing Zodiacs, which offer stability for photography as well as unobstructed views.

Dedicated Photography Lectures

Learn more about photography and taking that perfect image in our exclusive photography lectures lead by your Polar Photography guides. Some of the things you can learn about include composition, camera settings, exposure & lighting, wildlife photography tips, and landscape imaging.

Secure your place

The Photography Program must be pre-booked as limited spaces are available. Please contact your booking agent to check availability and pricing.



OUR PHOTOGRAPHY Guides



With years of Antarctic experience between them and an array of awards to speak to their achievements, our photography guides have been handpicked as the best from their field. Both on and off the ship, our guides will be by your side to make sure you have the knowledge, the skill and the eye to see and capture those once-in-a-lifetime photographs that the Antarctic affords.



**SIMON
AGER**



 [simonagerphotography](#)
 [simonagerphotography.com](#)

Simons' career spanning 18 years as a TV graphic artist creating opening titles for such shows as BBC's "Wildlife on One", news camera and as an award winning Visual FX artist for film and television. A passion for nature and what lies beneath the waves, it was a natural progression to step into the realm of ocean conservation from armchair warrior.

The last ten years have seen him on some twenty four marine based campaigns with Sea Shepherd Conservation Society as an Officer, Ships Manager and primarily as a Stills Photographer, with images appearing in The NY Times, National Geographic NZ, Oceanographic, Le Point Magazine, Laika and Billabong stores.



**JASON
RANSOM**



 [jasonransomphoto](#)
 [jasonransom.com](#)

Jason began working as a naturalist guide after falling in love with the the Canadian Arctic in 2016. Hailing from London, Ontario, Jason now splits his time between northern Canada, Antarctica and other guiding/photography assignments around the globe.

Prior to becoming a guide, Jason's photography career had him traveling the world. Most notably, he served as the chief photographer to the Canadian Prime Minister, a photographer for Canada's Olympic Team and as a photojournalist covering domestic and international news events in countless countries. His award-winning images have been published in numerous newspapers and magazines.



**YURI
CHOUFOUR**



 [yurichoufour](#)
 [yurichoufour.com](#)

Yuri Choufour is a Canadian nature and expedition photographer, who's been fascinated with the natural world since early childhood. After obtaining a diploma in professional photography, and an award for photojournalism, he completed an internship with the Calgary Herald.

In 2010 he sought out assisting opportunities with Art Wolfe Inc. and found world travel and teaching photography to be some of his true callings. Choufour is motivated to continually visit the far corners of the world, and through his work, share the diverse natural beauty of what we stand to lose.



**KIM
NESBITT**

 [nesbittphotography](#)
 [kimnesbittphoto.com](#)

While traveling the world working on scientific endeavors, Kim always carried a camera to the beautiful places she found herself, not knowing it would eventually turn into a lifelong passion and career. Her images have been featured on National Geographic online as well as multiple outdoor companies' web and print material. Kim knows the power of images that can bring the beauty of the natural world to home, and looks to use these images to inspire awe and conservation.

She has worked on marine biology and underwater education videos, temperate rainforest conservation images, and climate change stories as it impacts watersports and paragliders.





**TAYLOR
SIMPKINS**

Taylor's work as a marine biologist and underwater photographer has brought her to remote regions of the Pacific, Indian, and Southern Ocean to document global change to marine ecosystems. Her current research, at the University of Western Australia, focuses on using coral skeletons from tropical seas and deep-sea reefs (including those from the Southern Ocean) to reconstruct the conditions of our oceans hundreds to thousands of years ago.

Taylor's most recent photo story on mass coral bleaching over the past 4 years has been featured in Australian Geographic and has been successfully used to improve protection and monitoring of the Great Barrier Reef by UNESCO and the Queensland government.





**CURTIS
JONES**

 [cjonesphoto](#)
 [curtisjonesphoto.com](#)

It takes a certain personality to appreciate the details of a climate rarely inhabited by people. Curtis has spent most of his career saturating himself in the polar regions of the planet, dividing his residency between Newfoundland and Nunavut, Canada. Over the last decade, his adventurous lifestyle has taken him across the Gobi Desert by kite buggy, on a 2300 km unsupported traverse of the Greenland Ice Cap, Antarctica, and a lifetime of climbing and exploration worldwide. His work has been seen in National Geographic Explorer, Canadian Geographic, The Globe and Mail, Huffington Post and more.



**BRUNO
CAZARINI**

 [brunocazariniphotography](#)
 [brunocazarini.com](#)

Born in Campinas, Southeast of Brazil, from a very young age Bruno was introduced to the endangered Atlantic rain forest and developed a strong sense of respect for the beauty of nature but also its fragility.

It's from these roots and this appreciation of the natural world that Bruno found himself traveling around the globe working on a number of vessels and ultimately finding his real passion of photography.

His photographs have been recognized by numerous awards as he continues his focus on conservation, wildlife and nature through visual documentation.



For most photographers, the Antarctic is an unfamiliar environment with scenes and wildlife unique to the vast, white continent. This can pose a many questions about the best equipment and techniques to achieve stunning Antarctic images. And importantly, how to keep gear safe and protected from the elements while on an expedition. Here are some of the most common questions our guides receive and their best tips for making the most of photography while in the Antarctic.

What kind of camera should I bring?

All cameras are welcome and catered for in the workshop programming – from DSLRs to iPhones. The photography opportunities become plentiful as soon as we leave the dock so rather than arriving at the ship with a brand new camera, we suggest bringing one that you are familiar with and feel comfortable using. It's also a good idea to bring along your camera's manual for quick reference when needing to find new settings and functions.

Do I need to be an advanced photographer to attend the program?

No! We've designed the syllabus of the program to cater for all levels of ability. Rather than seeing the workshop program as an advanced photography course, it's better to think of it as a chance to maximize your photographic opportunities across excursions and to accelerate your learning of the craft to ensure you make the most of your once-in-a-lifetime chance to capture stunning images of the Antarctic.

What sort of content will be covered in the lecture program?

The Antarctic is a place that presents many opportunities as well as many challenges to photographers. The wildlife and landscapes here are like none others on Earth – meaning unique subjects for once-in-a-lifetime images are around every corner.

The onboard lecture program will prepare you for what to expect – both technically and conceptually – each day. Your guides will cover topics like exposure, composition, picture editing, workflows and digital imaging all in consideration of the trips planned itinerary, meaning that you can embark upon each excursion with the confidence and knowledge to achieve stunning results.

How can I keep my camera safe from the elements in Antarctica?

While in Antarctica, the cold, wind and waves of the Peninsula can mean occasional challenging conditions for photographers. We suggest to bring along a few tools for keeping your camera dry and warm that will mean you can maximise your time behind the lens. This includes a dry bag or a bag with great insulation, several cleaning cloths and "rocket blower" for getting rid of water droplets and dust as well as a few spare batteries for your camera as Lithium units tend to drain quickly in lower temperatures.

Should I bring a laptop/iPad?

While we will certainly be looking to maximize our time taking photographs on excursions and out on deck around the ship, in the evenings we will also be offering editing workshops along with advice on storing, processing and formatting your images ready for print and social media.

Much like your choice of camera, we suggest bringing your own device – one that you are comfortable using and with software that you are familiar with. For those photographers who are shooting RAW files, it is also a good idea to make sure that your device is capable of reading the image files that come from your camera before you get to the ship!

My camera has interchangeable lenses. Which should I bring?

Whether zodiac cruising, landing or photographing from the ship, the vast array of photographic opportunities in the Antarctic means that on any given day you could be seeing whales on the horizon or sitting on the beach just feet away from penguins. But Antarctica's elements and our hands-on excursions can also mean that changing lenses is not always ideal. Taking these things into account, we suggest bringing a couple of zoom lenses that will cover most focal lengths. A 24–70mm as well as a 70–200mm should cover most scenarios and wildlife we are likely to encounter. While the wildlife in Antarctica is rarely shy, for those with a keen interest in wildlife photography, an even longer telephoto zoom lens is an added bonus. A 100–400mm is typically more than adequate.

Should I bring a flash or other lights with me?

Due to the sensitive nature of Antarctic wildlife (most of whom have never seen a human being before!), we don't encourage the use of any flash photography while on excursion. A flash is a terrific idea if you are interested in photographing around the ship – capturing images of the spaces and faces that you have shared your voyage with – but when outside, it is mostly unnecessary. Mainly due to the long hours of Antarctic daylight!

Should I bring any other equipment?

While the Antarctic's photogenic nature means you can capture astounding images on an iPhone and DSLR alike, several pieces of equipment can help to keep your camera safe and at times improve your ability for creativity. A few items to consider to add to your kit might include: a UV filter to avoid any damage to your lens from snow and sand, a circular polarizing filter to reduce any glare and reflections likely to be encountered when out on the water and a neutral density filter to allow for long exposures during the long hours of daylight. A remote control can give you the ability to use the "bulb" function in your camera as well as allowing you trigger the shutter from a distance without scaring wildlife (for wireless models). If you're interested in shooting video, a shotgun microphone that can be mounted on your camera is great for capturing better sound and an inexpensive stabilizer/gimbal will help you achieve much smoother footage when out and about in zodiacs or on land.



YOUR Checklist

- Camera
- Lens
- Spare Batteries
- Battery Charger and Power Leads
- Power Adaptor
- Extra Memory Cards
- Lens Filters (Polarizer; ND)
- Tripod
- Wireless Remote/Cable Release
- Cleaning supplies:
 - Microfiber Cloth/Pecpads
 - Rocket Blower
- Laptop and power cables
- A large and tough drybag for your camera during excursions