



POLAR

Photography



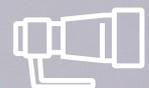
Expertly guided
by world class
photographers



Dedicated
photography
excursions, lectures &
workshops



Exclusive access
to our Explorer
boats



Access to
the latest
photography gear



Photographs are the means of capturing a moment forever, which we can revisit and share with others for many years to come. Don't let the unforgettable experience end as you leave Antarctica – take home the best memories you can by capturing and developing incredible images with our Antarctic Photography Workshops.

This optional activity is perfect if you are passionate about photography, or just passionate about capturing the beautiful landscape and wildlife you will encounter on your incredible Antarctic adventure.

IS THE PHOTOGRAPHY PROGRAM FOR YOU?

Our onboard Photography Workshop Program is an opportunity for photography enthusiasts of any skill level to fast track their learning on board, gain access to expert advice and to make photography a focus of your expedition with us. We understand that for many – whether a seasoned professional or a beginner – this voyage is your photographic opportunity of a lifetime. For those wishing to come home with that award winning Gentoo penguin image or just wanting more time to perfect an iceberg shot that will one day hang on your wall, the Photography Program is designed to give you the time, advice, equipment and opportunity to make sure you walk off the gangway with all the photographs you envisioned and more. By joining this program, you will also have exclusive access to ride in our forward-facing rigid inflatable Explorer Boats – that get you to the action faster, travel further to discover more and allow you the space to get creative.

EQUIPMENT NEEDED

As our Photography Program will cover instructions from taking photos to editing them, we encourage photographers to bring their own camera and other photography equipment as well as their devices to transfer and process images.

DEDICATED PHOTOGRAPHY EXCURSION

To give you the best possible opportunity to capture amazing images, Photography Workshop participants will have dedicated Zodiac and photography guided landings. Your Polar Photography Guide will accompany you and give you tips and tricks along the way for taking that perfect picture. As a small group, you will be able to capture uninterrupted images of the surroundings and wildlife with ease. And for zodiac cruising, Photography Workshop participants will have access to the Ocean Endeavour's Explorer Boats, which offer stability for photography as well as unobstructed views.

DEDICATED PHOTOGRAPHY LECTURES

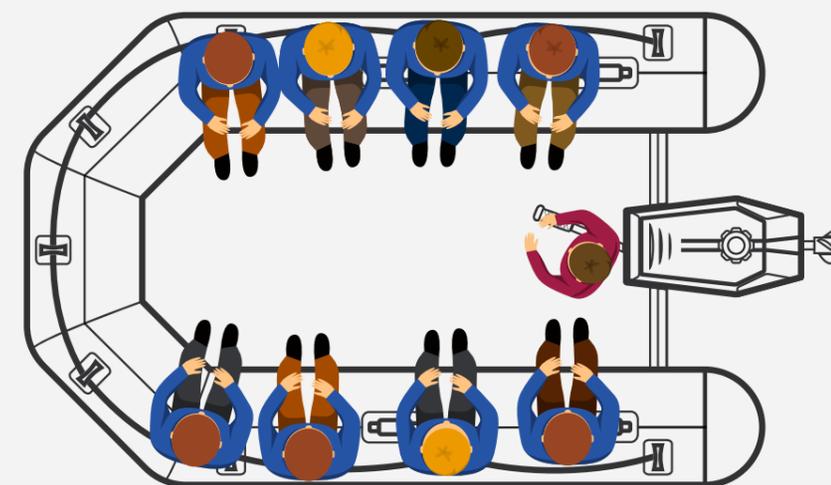
Learn more about photography and taking that perfect image in our exclusive photography lectures lead by your Polar Photography guides. Some of the things you can learn about include composition, camera settings, exposure & lighting, wildlife photography tips, and landscape imaging.

SECURE YOUR PLACE

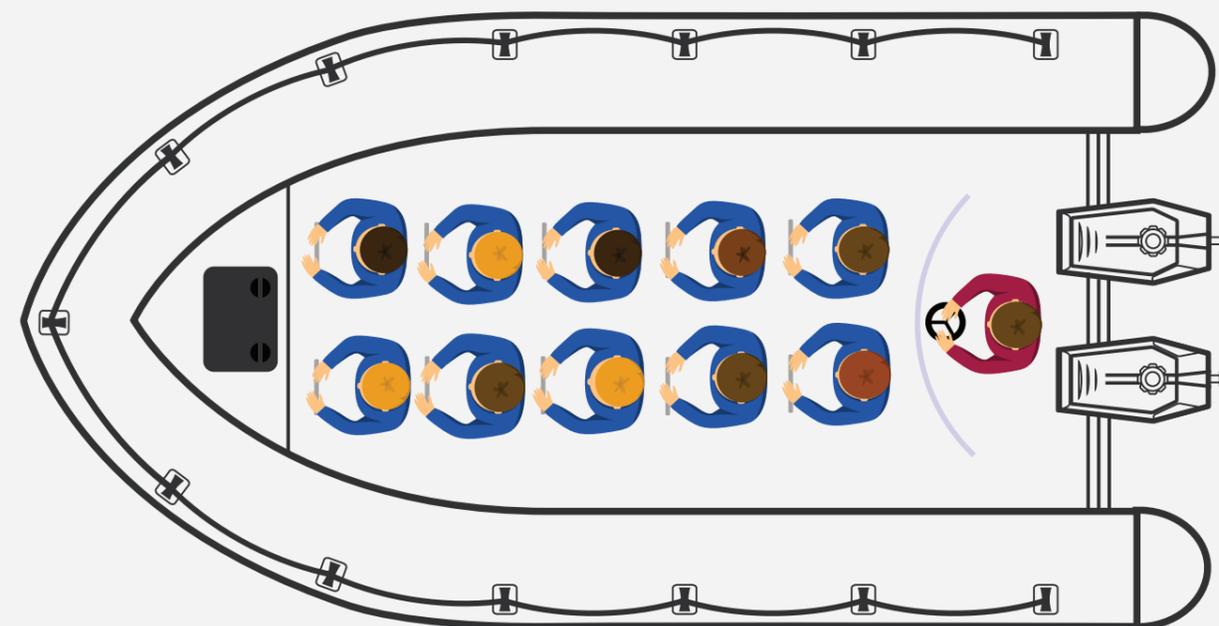
The Photography Program must be pre-booked as limited spaces are available. Please contact your booking agent to check availability and pricing.

ZODIACS VS. EXPLORER BOATS

ZODIACS



EXPLORER BOATS



	ZODIAC	EXPLORER BOAT
RANGE	1.5 nautical miles	3 nautical miles
FACING	Inwards	Forwards
SPEED	12 knots	30 knots

A TYPICAL DAY IN THE PHOTOGRAPHY PROGRAM



"The Antarctic Peninsula is undoubtedly one of the most photogenic regions on Earth. Given it is only very recently that the human beings have begun venturing to the frozen continent, the animals here are curious and the landscape untouched. Our Photography Program has been designed from the ground up to allow you to make the most of your time in Antarctica photographically and to lean on the expertise of our guides and our innovative Explorer Boats to capture the Antarctic in its best light."

Sam Edmonds,
Expedition Team Manager.

05.00 – 06.00 am

Sunrise

Watch the sunrise on the deck and enjoy some beautiful clouds and icebergs passing by – a great way to begin the morning!

07.00 – 08.00 am

Breakfast

A delicious breakfast is served in the Polaris restaurant.

09.00 am – 12.30pm

Go ashore with the Expedition team

Meet up with your photography group and our sturdy zodiacs will take you ashore. A few hours are spent exploring the area, photographing both the landscapes as well as the abundant penguin population. Your photography guide will help you to adjust to real-life situations such as falling snow, dim light, moving wildlife, and so on.

13.00 pm

A tasty lunch awaits you

Head back to the ship and tuck into a great choice of dishes.



13:45 – 14.30 pm

Presentation

We gather in the lounge for a presentation from your photography guides on capturing the perfect shot.

14.45pm

Afternoon exploration: cruise with the Explorer boats between icebergs

The Ocean Endeavour has navigated further down the Peninsula and positioned itself close to one of our favorite spots: "Iceberg Alley". Many of these icebergs which have calved off the massive ice-shelves farther south, drift north in the Bellingshausen Sea and get stranded in this area during the constant storms. Utilising the Explorer Boats' speed and range, we will cruise through fields of icebergs spotting for Leopard seals or sculpted ice. In the Explorer boats, we will also take some time to switch off the engines, find a corner of the vessel to call our own and photograph at a more considered pace.



18.00 pm

Briefing

The Expedition Leader gives a brief recap of the day's events and an insight into what you can look forward to experiencing tomorrow.



19.00 pm

BBQ dinner on the deck

An excellent meal is a great way to round off the day and to share your experiences. As you dine, the Captain sets a course for the location of our next excursion.

21.00 pm

Enjoy the evening

After dinner there may be a movie screening in the Aurora Lounge. Or you might prefer to head for a soak in the jacuzzi, or retire to the bar to enjoy a night cap as the day draws to a close.

Explorer Boats

VENTURE FURTHER, EXPLORE MORE.

From whales to albatross, penguins and the elusive Leopard seal; catching a glimpse of every Antarctic marine species is made so much easier with the speed and range of our Explorer boats. Larger than our traditional watercraft and with individual, forward-facing seating, these small vessels allow for unparalleled viewing. Excursions in our Explorer boats are a great way to change gears for the day and to go that little bit further.



WHY WE LOVE THE EXPLORER BOATS:

1. VISION: GETTING CLOSER TO THE ACTION

Our Explorer boats are primarily used by our Photography Program group. Participants disembark the Ocean Endeavour in small groups with their dedicated Photography Guide to explore the area's natural features and get closer to the wildlife.

Forward-facing seating means the group will enjoy unparalleled views of the environment, perfect for capturing that wildlife shot they have been dreaming about!

2. RANGE: TRAVEL LONGER DISTANCES

Our Explorer boats are the perfect means of transportation to travel further distances.

The 2 engines with combined 400-horsepower allows us to explore areas further away from the Ocean Endeavour, where our traditional zodiacs would not venture.

3. SPEED

Our Explorer boats are much faster than our traditional zodiacs with 60 or 90 horsepower engines. With 400-horsepower, we can travel to interesting spots or points of interest much faster than with traditional zodiacs.

This becomes handy when you spot a pod of Orcas miles away and want to seize the photographic opportunity and get there fast!

4. SIZE & CAPACITY

7.45 m in length and 2.95 m in width, our Explorer boats offer enough space for all passengers to move around freely, comfortably and capture photos from a range of different angles.

Our Explorer boats are designed to carry up to 12 passengers, however we cap the maximum to just 10 guests in each boat to maximise the experience for all.

OUR PHOTOGRAPHY Guides



With years of Antarctic experience between them and an array of awards to speak to their achievements, our photography guides have been handpicked as the best from their field. Both on and off the ship, our guides will be by your side to ensure you have the knowledge, the skill and the eye to see and capture those once-in-a-lifetime photographs that the Antarctic affords.



JASON RANSOM

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Jason began working as a naturalist guide after falling in love with the the Canadian Arctic in 2016. Hailing from London, Ontario, Jason now splits his time between northern Canada, Antarctica and other photography assignments around the globe. Prior to becoming a guide, Jason's photography career had him traveling the world. Most notably, he served as the chief photographer to the Canadian Prime Minister, a photographer for Canada's Olympic Team and as a photojournalist covering domestic and international news events in countless countries. His award-winning images have been published in numerous newspapers and magazines.



KIM NESBITT

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While traveling the world working on scientific endeavors, Kim always carried a camera to the beautiful places she found herself, not knowing it would eventually turn into a lifelong passion and career. Her images have been featured on National Geographic online as well as multiple outdoor companies web and print material. Kim knows the power of images that can bring the beauty of the natural world to home, and looks to use these images to inspire awe and conservation. Kim has worked on marine biology and underwater education videos, temperate rainforest conservation images, and climate change stories as it impacts watersports and paragliders.



CURTIS JONES

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It takes a certain personality to appreciate the details of a climate rarely inhabited by people. Curtis has spent most of his career saturating himself in the polar regions of the planet, dividing his residency between Newfoundland and Nunavut, Canada. Over the last decade, his adventurous lifestyle has taken him across the Gobi Desert by kite buggy, on a 2300 km unsupported traverse of the Greenland Ice Cap, Antarctica, and a lifetime of climbing and exploration worldwide. Curtis's work has been seen in National Geographic Explorer, Canadian Geographic, The Globe and Mail, Huffington Post and more.



SIMON AGER

 simonagerphotography
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Simon's career spanning 18 years as a TV graphic artist creating opening titles for such shows as BBC's "Wildlife on One", news camera and as an award winning Visual FX artist for film and television. A passion for nature and what lies beneath the waves, it was a natural progression to step into the realm of ocean conservation from armchair warrior. The last ten years have seen Simon on some twenty four marine based campaigns with Sea Shepherd Conservation Society as an Officer, Ships Manager and primarily as a Stills Photographer, with images appearing in The NY Times, National Geographic NZ, Oceanographic, Le Point Magazine, Laika and Billabong stores.



YURI CHOUFOUR

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Yuri Choufour is a Canadian nature and expedition photographer, who has been fascinated with the natural world since early childhood. After obtaining a diploma in professional photography, and an award for photojournalism, he completed an internship with the Calgary Herald. In 2010, Yuri sought out assisting opportunities with Art Wolfe Inc. and found world travel and teaching photography to be some of his true callings. Choufour is motivated to continually visit the far corners of the world, and through his work, share the diverse natural beauty of what we stand to lose.



TAYLOR SIMPKINS

Taylor's work as a marine biologist and underwater photographer has brought her to remote regions of the Pacific, Indian, and Southern Ocean to document global change to marine ecosystems. Her current research, at the University of Western Australia, focuses on using coral skeletons from tropical seas and deep-sea reefs (including those from the Southern Ocean) to reconstruct the conditions of our oceans hundreds to thousands of years ago. Taylor's most recent photo story on mass coral bleaching over the past 4 years has been featured in Australian Geographic and has been successfully used to improve protection and monitoring of the Great Barrier Reef by UNESCO



BRUNO CAZARINI

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 brunocazarini.com

Born in Campinas, Southeast of Brazil, from a very young age Bruno was introduced to the endangered Atlantic rain forest and developed a strong sense of respect for the beauty of nature but also its fragility. It's from these roots and this appreciation of the natural world that Bruno found himself traveling around the globe working on a number of vessels and ultimately finding his real passion of photography. Bruno's photographs have been recognised by numerous awards as he continues his focus on conservation, wildlife and nature through visual documentation.



For most photographers, the Antarctic is an unfamiliar environment with scenes and wildlife unique to the vast, White continent. This can pose many questions about the best equipment and techniques to achieve stunning Antarctic images. And importantly, how to keep gear safe and protected from the elements while on an expedition. Here are some of the most common questions our guides receive and their best tips for making the most of photography while in the Antarctic.

What kind of camera should I bring?

All cameras are welcome and catered for in the workshop program – from DSLRs to iPhones. The photography opportunities become plentiful as soon as we leave the dock so rather than arriving at the ship with a brand new camera, we suggest bringing one that you are familiar with and feel comfortable using. It's also a good idea to bring along your camera's manual for quick reference when needing to find new settings and functions.

Do I need to be an advanced photographer to attend the program?

No! We've designed the syllabus of the program to cater for all levels of ability. Rather than seeing the workshop program as an advanced photography course, it's better to think of it as a chance to maximise your photographic opportunities across excursions and to accelerate your learning of the craft to ensure you make the most of your once-in-a-lifetime chance to capture stunning images of the Antarctic.

What sort of content will be covered in the lecture program?

The Antarctic is a place that presents many opportunities as well as many challenges to photographers. The wildlife and landscapes here are like none others on Earth – meaning unique subjects for once-in-a-lifetime images are around every corner.

The onboard lecture program will prepare you for what to expect – both technically and conceptually – each day. Your photography guides will cover topics like exposure, composition, picture editing, workflows and digital imaging all in consideration of the trip's planned itinerary, meaning that you can embark upon each excursion with the confidence and knowledge to achieve stunning results.

How can I keep my camera safe from the elements in Antarctica?

While in Antarctica, the cold, wind and waves of the Peninsula can mean occasional challenging conditions for photographers. We suggest to bring along a few tools for keeping your camera dry and warm that will mean you can maximise your time behind the lens. This includes a dry bag or a bag with great insulation, several cleaning cloths and "rocket blower" for getting rid of water droplets and dust as well as a few spare batteries for your camera as Lithium units tend to drain quickly in lower temperatures.

Should I bring a laptop/iPad?

While we will certainly be looking to maximise our time taking photographs on excursions and out on deck around the ship, in the evenings we will also be offering editing workshops along with advice on storing, processing and formatting your images ready for print and social media.

Much like your choice of camera, we suggest bringing your own device – one that you are comfortable using and with software that you are familiar with. For those photographers who are shooting RAW files, it is also a good idea to make sure that your device is capable of reading the image files that come from your camera before you get to the ship!

My camera has interchangeable lenses. Which should I bring?

Whether zodiac cruising, during shore landings, or photographing from the ship, the vast array of photographic opportunities in the Antarctic means that on any given day you could be seeing whales on the horizon or sitting on the beach just feet away from penguins. But Antarctica's elements and our hands-on excursions can also mean that changing lenses is not always ideal.

Taking these things into account, we suggest bringing a couple of zoom lenses that will cover most focal lengths. A 24–70mm as well as a 70–200mm should cover most scenarios and wildlife we are likely to encounter. While the wildlife in Antarctica is rarely shy, for those with a keen interest in wildlife photography, an even longer telephoto zoom lens is an added bonus. A 100–400mm is typically more than adequate.

Should I bring a flash or other lights with me?

Due to the sensitive nature of Antarctic wildlife (most of whom have never seen a human being before!), we don't encourage the use of any flash photography while on excursion. A flash is a terrific idea if you are interested in photographing around the ship – capturing images of the spaces and faces that you have shared your voyage with – but when outside, it is mostly unnecessary. Mainly due to the long hours of Antarctic daylight!

Should I bring any other equipment?

While the Antarctic's photogenic nature means you can capture astounding images on an iPhone and DSLR alike, several pieces of equipment can help to keep your camera safe and at times improve your ability for creativity. A few items to consider to add to your kit might include: a UV filter to avoid any damage to your lens from snow and sand, a circular polarizing filter to reduce any glare and reflections likely to be encountered when out on the water and a neutral density filter to allow for long exposures during the long hours of daylight. A remote control can give you the ability to use the "bulb" function in your camera as well as allowing you to trigger the shutter from a distance without scaring wildlife (for wireless models). If you're interested in shooting video, a shotgun microphone that can be mounted on your camera is great for capturing better sound and an inexpensive stabilizer/gimbal will help you achieve much smoother footage when out and about in zodiacs, Explorer boats or on land.



YOUR Checklist

- Camera
- Lens
- Spare batteries
- Battery charger and power leads
- Power adaptor
- Extra memory cards
- Lens filters (Polarizer; ND)
- Tripod
- Wireless remote/cable release
- Cleaning supplies:
 - Microfiber cloth/Pecpads
 - Rocket blower
- Laptop and power cables
- A large and tough drybag for your camera during excursions